Scottish Indexes Conference



www.scottishindexes.com

Saturday 15 March 2025

- All times given in this schedule are UK time (GMT).
- Each presentation will be followed by a live Q&A with our experts.
- This event is free. To donate, please go to <u>www.scottishindexes.com</u>.
- To access this event please <u>register here on Zoom</u>.
- We show each presentation twice, so feel free to come and go throughout the day and watch the presentations at a time of day that works for you. Scroll down to 'Second Session' to view the times for the second showing of each presentation.
- When you join us on Zoom, you will not be visible on camera.

First Session

07:00	Introduction
07:10	'The Society Resources - Glasgow & West of Scotland Family History Society' by Scott Fairie
07:50	'Your Scottish Archives' by John Pelan
08:20	'Blackmail, Burnings, Banishment and Shipwreck: Aberdeen Crimes and Convicts 1830s-1840s' by Dr Dee Hoole
09:10	'The Orkney Archive Service' by Lucy Gibbon
09:55	'Homes fit for Heroes: 1919 Act houses in the 1921 census' by Kay Williams
10:50	What is Ireland? Understanding the Lay of the Land' by Chris Paton

- 12:00 Genealogy Q & A hosted by Graham and Emma Maxwell
- 13:00 'Tracing a Building Through Time' by Graham Maxwell
- 14:00 'Tracing your Scottish Family History: Solving one puzzle at a time' by Emma Maxwell

Second Session

- 15:00 Introduction
- 15:10 'The Society Resources Glasgow & West of Scotland Family History Society' by Scott Fairie
- 15:50 'Your Scottish Archives' by John Pelan
- 16:20 'Blackmail, Burnings, Banishment and Shipwreck: Aberdeen Crimes and Convicts 1830s-1840s' by Dr Dee Hoole
- 17:10 'The Orkney Archive Service' by Lucy Gibbon
- 17:55 'Homes fit for Heroes: 1919 Act houses in the 1921 census' by Kay Williams
- 18:50 'What is Ireland? Understanding the Lay of the Land' by Chris Paton
- 20:00 Genealogy Q & A hosted by Graham and Emma Maxwell
- 21:00 'Tracing a Building Through Time' by Graham Maxwell
- 22:00 'Tracing your Scottish Family History: Solving one puzzle at a time' by Emma Maxwell