Scottish Indexes Conference



www.scottishindexes.com



Saturday 15-Sunday 16 March 2025

- All times given in this schedule are Australia Eastern Daylight time (AEDT).
- Each presentation will be followed by a live Q&A with our experts.
- This event is free. To donate, please go to www.scottishindexes.com.
- To access this event please <u>register here on Zoom</u>.
- We show each presentation twice, so feel free to come and go throughout the day and watch the presentations at a time of day that works for you. Scroll down to 'Second Session' to view the times for the second showing of each presentation.
- When you join us on Zoom, you will not be visible on camera.

First Session

18:00	Introduction
18:10	'The Society Resources - Glasgow & West of Scotland Family History Society' by Scott Fairie
18:50	'Your Scottish Archives' by John Pelan
19:20	'Blackmail, Burnings, Banishment and Shipwreck: Aberdeen Crimes and Convicts 1830s-1840s' by Dr Dee Hoole
20:10	'The Orkney Archive Service' by Lucy Gibbon
20:55	'Homes fit for Heroes: 1919 Act houses in the 1921 census' by Kay Williams
21:50	'What is Ireland? Understanding the Lay of the Land' by Chris Paton

23:00	Genealogy Q & A hosted by Graham and Emma Maxwell
00:00	'Tracing a Building Through Time' by Graham Maxwell
01:00	'Tracing your Scottish Family History: Solving one puzzle at a time' by Emma Maxwell

Second Session

02:00	Introduction
02:10	'The Society Resources - Glasgow & West of Scotland Family History Society' by Scott Fairie
02:50	'Your Scottish Archives' by John Pelan
03:20	'Blackmail, Burnings, Banishment and Shipwreck: Aberdeen Crimes and Convicts 1830s-1840s' by Dr Dee Hoole
04:10	'The Orkney Archive Service' by Lucy Gibbon
04:55	'Homes fit for Heroes: 1919 Act houses in the 1921 census' by Kay Williams
05:50	'What is Ireland? Understanding the Lay of the Land' by Chris Paton
07:00	Genealogy Q & A hosted by Graham and Emma Maxwell
08:00	'Tracing a Building Through Time' by Graham Maxwell
09:00	'Tracing your Scottish Family History: Solving one puzzle at a time' by Emma Maxwell