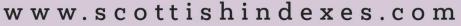
Scottish Indexes Conference





Saturday 23 November 2024

- All times given in this schedule are UK time (GMT).
- Each presentation will be followed by a live Q&A with our experts.
- This event is free. To donate, please go to <u>www.scottishindexes.com</u>.
- To access this event please <u>register here on Zoom</u>.
- We show each presentation twice, so feel free to come and go throughout the day and watch the presentations at a time of day that works for you. Scroll down to 'Second Session' to view the times for the second showing of each presentation.
- When you join us on Zoom, you will not be visible on camera.

First Session

07:00	Introduction
07:10	'The Archives of the National Trust for Scotland' by Ian Riches
08:00	'On the Boll: agricultural and landholding terminology in Scottish records' by Robert Urquhart
09:00	'Historic Scotland in the archives: Using Historic Environment Scotland Archives to explore historic sites around Scotland' by Joseph Waterfield
10:00	'Town and Gown – St Andrews University Archive' by Sarah Rodriguez
11:00	'Housing the Miners' by Kay Williams
12:00	Genealogy Q & A hosted by Graham and Emma Maxwell

- 13:00 'Using the Internet & PRONI for Northern Irish research' by Chris Paton
- 14:00 'Beyond ScotlandsPeople: Breaking Down Brick Walls in Scottish Research' by Alison Spring

Second Session

- 15:00 Introduction
- 15:10 'The Archives of the National Trust for Scotland' by Ian Riches
- 16:00 'On the Boll: agricultural and landholding terminology in Scottish records' by Robert Urquhart
- 17:00 'Historic Scotland in the archives: Using Historic Environment Scotland Archives to explore historic sites around Scotland' by Joseph Waterfield
- 18:00 'Town and Gown St Andrews University Archive' by Sarah Rodriguez
- 19:00 'Housing the Miners' by Kay Williams
- 20:00 Genealogy Q & A hosted by Graham and Emma Maxwell
- 21:00 'Using the Internet & PRONI for Northern Irish research' by Chris Paton
- 22:00 'Beyond ScotlandsPeople: Breaking Down Brick Walls in Scottish Research' by Alison Spring